

Contents
















TITLE

PAGE



| | | |
|---------------------------------------|-------|----------|
| About the Composer | 1 | |
| Table of Contents | 2 | |
| Table of Contents | 3 | |
| Teaching Suggestions | 4 | |
| Wooden dowels in action | 5 | |
| About your Instrument | 6 | |
| About your Bow | 7 | |
| Bow hold and posture | 8 | |
| Music Vocabulary | 9 | |
| Tone Production | 10 | |
| Four String Fun | 11 | Track 1 |
| Face Off (G,D,A) | 12 | Track 2 |
| Leaping Bows | 13 | Track 3 |
| Wrist, Thumb, Finger Nails | 14 | |
| Your Number One | 15 | Track 4 |
| Rockin “DA” String | 16 | Track 5 |
| Roll Along | 17 | Track 6 |
| Happy “F” Sharp/Sad “F” Natural | 18 | Track 7 |
| Here and There | 19 | Track 8 |
| Face Off (G, F#, E, D) | 20 | Track 2 |
| Stair Steps | 21 | Track 9 |
| Miss Mary Mack | 22 | Track 10 |
| Dotted Half Waltz (Melody) | 23 | Track 11 |
| Dotted Half Waltz (Harmony) | 23 | Track 12 |
| Old Mac Donald | 24 | Track 13 |
| London Bridge/This Old Man | 25 | Track 14 |
| Dynamics Study | 26 | |
| First Step (Note Durations) | 27 | Track 15 |
| Twinkle Twinkle Little Star (Melody) | 28 | Track 16 |
| Twinkle Twinkle Little Star (Harmony) | 28 | Track 17 |
| Twinkle Variations | 29 | Track 18 |
| Face Off “D” Major Scale | 30 | Track 2 |
| Texas Three Steps | 31-33 | Track 19 |
| French Folk Song (Melody) | 34 | Track 20 |
| French Folk Song (Harmony) | 34 | Track 21 |
| “D” Major Scale | 35 | |

Contents

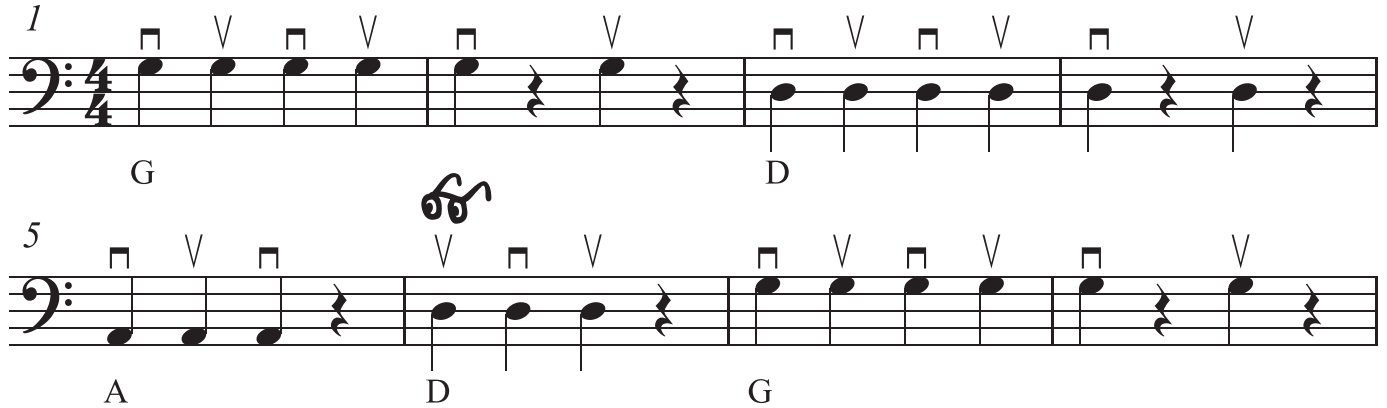
| TITLE | PAGE |  Play Along Music |
|--|-------|--|
| Pizzicato/Arco | 36 |  Track 22 |
| Marching | 37 |  Track 23 |
| Modulation Medley | 37 |  Track 24 |
| Fun with Rhythms | 38 | |
| Jingle Bells | 39 |  Track 25 |
| Ode to Joy | 39 |  Track 26 |
| “D” Scale Fun (Staccato and Slurs) | 40 | |
| Frere Jacques 2 parts | 41 |  Track 27 |
| Frere Jacques 3 parts | 41 |  Track 28 |
| Oh Susanna (Melody & Harmony) | 42 |  Track 29 |
| Trilogy | 43 |  Track 30 |
| Two Octave “D” Major Scale | 44 | |
| Home on the Range | 45 |  Track 31 |
| Two Octave “G” Major Scale | 46 | |
| Turkey in the Straw (Practice) | 47 |  Track 32 |
| Turkey in the Straw (Performance) | 48 |  Track 33 |
| America the Beautiful | 49 |  Track 34 |
| Patriotic Medley | 49-50 |  Track 35 |
| Star Spangled Banner | 50 |  Track 36 |
| “C” Major Scale | 51 | |
| Danny Boy | 52 |  Track 37 |
| Take me out to the ball game | 53 |  Track 38 |
| “F” Major Scale | 54 | |
| Go tell Aunt Rhodie (In “F” Major) | 55 | |
| Running 16th Notes (In “F” Major) | 55 |  Track 39 |
| Winter Medley | 56-57 |  Track 40 |
| Advanced Jingle Bells (for Winter Medley) | 57 |  Track 41 |
| Beginners Jingle Bells (for Winter Medley) | 58 |  Track 25 |
| We wish you a Merry Christmas | 58 | |
| 6/8 Time Signature/Conducting | 59 | |
| Swallowtail Jig (Melody, Harmony 1, 2 and 3) | 60-61 |  Track 42 |
| Fun Songs | 62 | |
| Similar and Different (Worksheet) | 63 | |
| Reading Notes (Worksheet) | 64 | |

Leaping Bows

Bass

1. Air bow with side of stick on your lap while saying bow directions/then letter names.
2. Play in the area of your bow a little past the winding .
3. Before playing with the metronome, echo two measures at a time with your teacher or partner.
4. Counting measures; Teacher will call out a measure number/Student will say letter names of notes within that measure.
5. Notice some measures begin with an Up Bow!

Guido A. Lavorata



1

5

G D A D

Copyright © 2018 by Guido A. Lavorata

All rights administered by Guido A. Lavorata P.O. Box 123 Higley, AZ 85236--0123
International Copyright Secured www.AmericanaStrings.org Made in U.S.A.

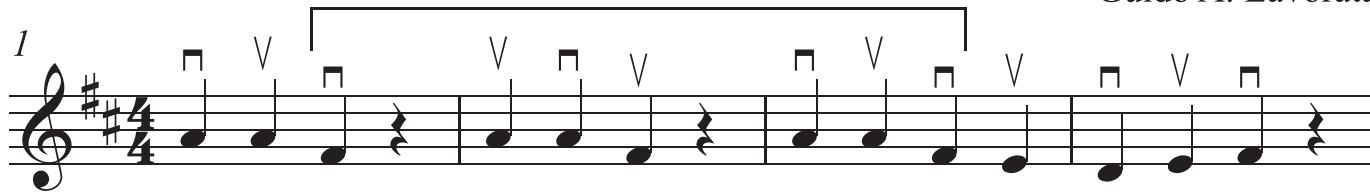
Here and There

Review F#, String Crossing, Tunneling


Guido A. Lavorata

Keep F# Held Down

1



5



Copyright © 2018 by Guido A. Lavorata

All rights administered by Guido A. Lavorata P.O. Box 123 Higley, AZ 85236--0123
International Copyright Secured www.AmericanaStrings.org Made in U.S.A.

Stair Steps

Review "G" 4 fingers on the D String

Introduce II Position on "D" String: 1st finger "F#," 2nd finger "G," and 4th finger "A."

Half Notes/Half Rest, Bow Lift, and Da Capo al Fine,

Augmentation/Diminution

Guido A. Lavorata



The musical score is written for cello in 4/4 time. It consists of two staves. The first staff begins with a first position (I) and a fourth finger (4) on the D string. It contains four measures of half notes with bow lifts (V) and half rests. The second staff begins with a fifth position (5) and a first finger (-1) on the D string. It contains four measures of half notes with bow lifts (V) and half rests. The second staff ends with a fourth finger (4) on the D string and a bow lift (V). The score is marked with 'II' for the second position and '1 2 3 4' for the fourth position.

Copyright © 2018 by Guido A. Lavorata

All rights administered by Guido A. Lavorata P.O. Box 123 Higley, AZ 85236--0123

International Copyright Secured www.AmericanaStrings.org Made in U.S.A.

Introduce 1st finger "B" on the "A" string and the "Dotted Half Note"

(Tutti, means everyone begins playing on the melody).

Guido A. Lavorata

1 *Tutti...*




7



The Dotted Half Waltz (Harmony)

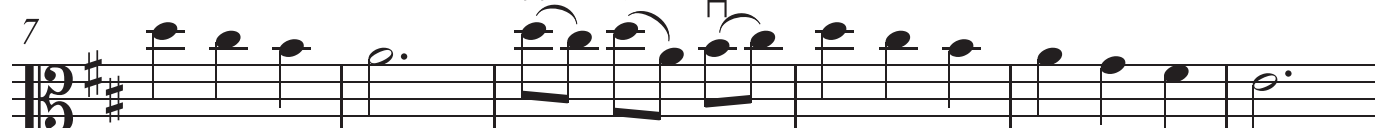
Guido A. Lavorata

1 4 0



mp *mf* *mp* *mf*

7



mp *mf* *mp*

24b

Old Mac Donald (Accompaniment)

Bass



*(Pizzicato abbreviated Pizz.) every quarter note,
and slap palm across strings on every quarter rest.*

Traditional:
arr. Guido A. Lavorata

Pizz.

1 0 4 1 0 1 0

Old Mac Do - nald had a farm, ee - i - ee - i -

4 2 0 1 4 0 4 1 0

oh, and on this farm he had a dog,

Copyright © 2018 by Guido A. Lavorata

All rights administered by Guido A. Lavorata P.O. Box 123 Higley, AZ 85236--0123
International Copyright Secured www.AmericanaStrings.org Made in U.S.A.

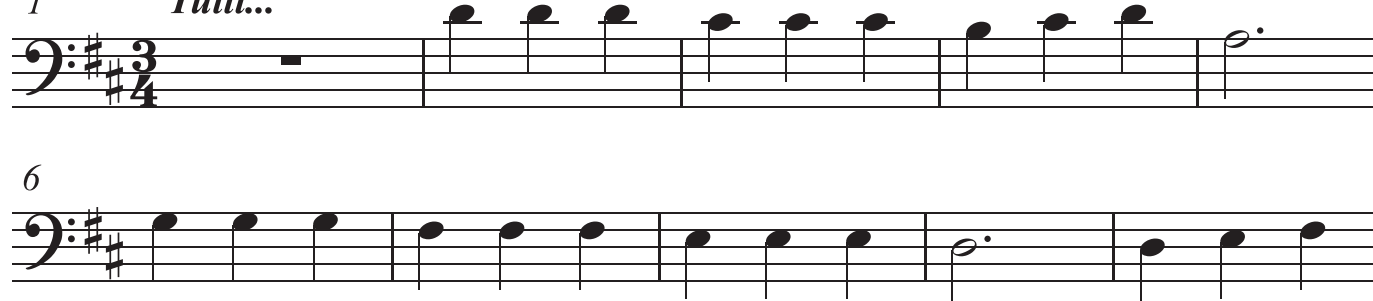
French Folk Song (Melody)

Cello

"D" Scale, Time Signature,
"Tutti" (Everyone begins on melody).

French Folk Song
arr. Guido A. Lavorata

1 *Tutti...*



6

French Folk Song (Harmony)

Guido A. Lavorata

1



6

This key signature says there will be no sharps in this song. What are these sharps called?

Buy me some pea - nuts and three strikes you're out, at the



Take Me Out To The Ball Game

Traditional
arr. by Guido A. Lavorata

Take me out to the ball game, Take me out with the crowd Buy me some pea - nuts and

"F" Major Scale

Violin

The "Key _____" tells us that there is one flat ♭.

Draw 3 additional quarter notes in each measure, except for the last measure.

Identify the letter names of each note on the lines below each note.

Play the "F" scale in **Unison**: Where everyone plays the same note at the same time,
Then in a **Round**: When Group 1 gets to number 2, Group 2 will begin at number 1.

The image shows two staves of musical notation for the "F" Major Scale in 4/4 time. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains four measures. The first measure has a quarter note on the first line (F) with a finger number 1 above it. The second measure has a quarter note on the second line (G) with a finger number 2 above it, followed by the word "Example". The third measure has a quarter note on the third line (A) with a finger number 3 above it. The fourth measure has a quarter note on the fourth line (Bb) with a finger number 0 above it. Below the first measure, the letter "F" is written under the note. Below the second measure, there are four dashed lines for writing letter names. Below the third measure, there are four dashed lines for writing letter names. Below the fourth measure, there are four dashed lines for writing letter names. The second staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains four measures. The first measure has a quarter note on the first line (F) with a finger number 2 above it. The second measure has a quarter note on the second line (G) with a finger number 3 above it. The third measure has a quarter note on the third line (A) with a finger number 0 above it. The fourth measure has a quarter note on the fourth line (Bb) with a finger number 1 above it. Below the first measure, there are four dashed lines for writing letter names. Below the second measure, there are four dashed lines for writing letter names. Below the third measure, there are four dashed lines for writing letter names. Below the fourth measure, there are four dashed lines for writing letter names.